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NOTE BY NOTE - Matthew Stevens

collection of solo transcriptions of John Coltrane's recorded work At Jazzmobile in Harlem, we got ahold of Trane's "Gi-ant Steps" solo This solo transcription was the bible for jazz improvisation As students we would try our best to emulate the way John played it on the recording I remember one occasion when we were playing that solo

John Coltrane

John Coltrane had already performed at Carnegie Hall with Dizzy Gillespie (1949) and Miles Davis (1955), but the 1957 performance was extraordinary As Kahn notes, this was "the year Coltrane truly became Coltrane" (Kahn, 9) When I listen to Coltrane's playing with the Thelonious Monk Quartet at Carnegie Hall, I am reminded of

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Other notable artists in the Artist Transcriptions series include Miles Davis, Louis Armstrong, John Coltrane, Stan Getz, Bill Evans, Al DiMeola, Thelonious Monk, among others Was looking for the Herb Alpert Collection that my Brother had from the late 60's with most of the

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JOHN COLTRANE - SAXOPHONE SOLOS Artist Transcriptions A true giant in the world of jazz, John Coltrane's legacy spans a career with artists such as Dizzy Gillespie, Miles Davis and Thelonious Monk to his own famous groups This collection of 26 transcriptions features some of his most important solos Also included are a biography

Titles as Metaphors for Structures in the Music of John ...

emotional, and social worlds Extending that analysis to music, we argue that jazz saxophonist John Coltrane (1926-1967) used metaphors when he named his compositions In particular, we propose that the titles Equinox, Fifth House, and Giant Steps can be ...

THE ARTISTRY OF "THE SOUND": AN ANALYSIS OF STAN ...

The Pennsylvania State University The Graduate School School of Music THE ARTISTRY OF "THE SOUND": AN ANALYSIS OF STAN GETZ'S SOLOS ON THE ALBUM SWEET RAIN A Thesis in

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collection includes more than 100 of this jazz master's best works and includes a biography and discography - making this a perfect souvenir folio
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Thelonious Monk's Pianism - Skidmore College

ticle, Zita Carno defends Coltrane's technique: "The Style of John Coltrane, Part'," The Thelonious Monk's Pianism BENJAMIN GIVAN S cores of jazz artists have crafted their own dis-tinctive instrumental techniques, whether by choice or because they lacked access to ...

Charlie Parker Omnibook: For C Instruments (Treble Clef) PDF

benefits most from written transcriptions is the one who transcribed it to begin with This is not to most accurate collection of Parker's work and it should be in every jazzers collection Used wisely it B-flat Instruments John Coltrane - Omnibook: For C Instruments Miles Davis Omnibook: For Bb